

SHRINK THE GIANT

SHRINK THE GIANT - 2021 RIDERS

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SHRINK THE GIANT - 2021 HOSPITALITY RIDER

HOTEL ACCOMMODATIONS:

The Artist (Shrink The Giant) requires three (3) double, non-smoking rooms in a moderate hotel, or bed & breakfast. It is preferable that the lodging be in a safe neighborhood, in close proximity to the performance venue, if possible.

FOOD AND WATER:

Thank you in advance for helping us have some healthy food!

Purchaser will provide at least two (2) cases of bottled water to be available at sound check and all rehearsals.

Purchaser will provide dinner for up to 12 people. Meals can include (but not limited to) chicken, fish, lamb, bison, turkey, vegetables, rice, and salad; moderately spicy foods are acceptable (i.e. Mexican, Indian, etc.). Organic foods are preferred if possible but not required. Please, no beef, pork, alcohol, coffee, or tea.

Purchaser will provide backstage snacks at load in/setup including, but not limited to, organic vegetables, fruits, nuts, seeds, potato chips.

DRESSING ROOMS:

Purchaser shall provide two (2) dressing rooms (or one that can be sectioned off) that are in close proximity to the stage, that are private, secure, lockable, clean and well-lit, with at least one power outlet, good ventilation (heating, air-conditioning, etc.), and a mirror.

At least one dressing room should have running hot and cold water, a mirror, one (1) chair, hangers, hooks or clothes rack, towels, soap.

Each dressing room should be equipped with a toilet and a sink. If the dressing rooms do not have private toilets and sinks, Purchaser must provide a private bathroom in close proximity to the stage and dressing rooms containing a toilet and sink with running hot and cold water.

*Note: A bathroom shared with the audience members is NOT suitable.

MERCHANDISE:

The Artist (Shrink The Giant) shall have the exclusive right to sell Artist merchandise in the venue, before, during, and after the performance. Purchaser will provide two (2) tables and four (4) chairs to sell Artist merchandise in a prominent and convenient location in the venue. Purchaser will not be entitled to receive any portion of the proceeds from the sale of Artist's merchandise whatsoever.

PUBLICITY:

The name of **Shrink The Giant** shall appear as such in all advertisements, flyers, programs, and marquees. If your venue has a website, please include a link to the home-page website of Shrink The Giant, provided by the Artist's manager.

PERMITS:

Purchaser agrees to secure any necessary permits needed for the performance, where applicable.

INSURANCE:

Purchaser shall obtain and maintain, at its own expense, adequate personal injury and property damage liability insurance coverage and such coverage shall extend to all activities related to Artist's engagement and performance, including time of set up and take down. Except for claims arising from Artist's willful or intentional acts of misconduct, Purchaser shall indemnify Artist for any third party claims.

INDEMNIFICATION CLAUSE:

Purchaser hereby indemnifies and holds Artist, as well as Artist's agents, representatives, principals, employees, contractors, officers and directors ("Indemnitees"), harmless from and against any loss, damage, or expense, including reasonable attorney's fees incurred or suffered by or threatened against Artist or any of the Indemnitees in connection with or as a result of any negligent act or omission or willful misconduct of audience, and/or venue, and/or Purchaser and/or any of Purchaser's agents, representatives, principals, employees, contractors, officers and directors.

FORCE MAJEURE:

Neither Artist nor Purchaser shall be liable for failure to appear or perform its obligations under this agreement in the event that such failure is caused by or due to the acts or regulations of public authorities, labor difficulties, civil tumult, inclement weather, strike, epidemic, interruption

or delay of transportation service, or any other legitimate cause beyond the control of Artist and Purchaser.

SEVERABILITY:

If any provision of this Agreement or the application thereof is held invalid, the invalidity shall not affect other provisions or applications of this Agreement which can be given effect without the invalid provisions or application, and to this end the provisions of this Agreement are declared to be severable.

REPRESENTATIVE'S AUTHORITY TO CONTRACT:

By signing this document, the representative and/or agent of the Artist and the representative and/or agent of the Purchaser hereby represent that such persons are duly authorized and that the Artist and Purchaser agree to be bound by the provisions of this Agreement. It is expressly understood and agreed that in acting hereunder solely in the capacity of representative and/or agent of Artist and representative and/or agent of Purchaser, said persons are not parties to this contract and shall not be liable or responsible in any way for the omissions of Artist or Purchaser, nor for any failure by Artist or Purchaser to adequately perform or comply with any term or condition hereof.

X _____ Contract Signatory/Purchaser

X _____ Agent/Artist Representative



SHRINK THE GIANT - 2021 TECHNICAL RIDER:

Tour/Production Manager:

Jean-Marc Barr
435-659-0845
jmbstg@gmail.com

PURCHASER MUST PROVIDE THE FOLLOWING:

1. BACKLINE

DRUM RISER

Drum riser should be 8x8 ft, placed upstage center, as per stage plot.

EXTENSION CORDS

Five (5) Separate extension cords, as per stage plot.

POWER STRIPS

Five (5) power strips with a minimum of 7 outlets each, as per stage plot.

2. AUDIO

***Please email a current listing of house specs and sound equipment to the manager of Shrink The Giant as soon as possible.

PA SOUND SYSTEM

- A top quality, professional PA sound system that offers coverage to the entire house, including all floor areas and balconies. Front fill must be low profile and not block sight lines.

MICROPHONES, STANDS, DI BOXES, ETC.

- A top quality front-of-house mixing console with a minimum of thirty-two (32) channels.
- A thirty-two (32) channel stage box

- Five (5) SM58 vocal mics (wired or wireless) with five (5) boom mic stands and their appropriate mic clips
- Two (2) Rode M5 Compact ½" (matched pair) condenser microphones (or equivalent) for bells, with two (2) short boom mic stands with appropriate mic clips
- One (1) SM57 for Djembe with one (1) boom mic stand with appropriate mic clip
- One (1) SM57 for Conga with one (1) boom mic stand with appropriate mic clip
- Five (5) DI boxes (for electric guitar, bass guitar, acoustic guitar, violin, stylophone)

MICROPHONES FOR DRUM KIT

- Kick
- Snare (Top)
- Snare (Bottom)
- Tom 1
- Tom 2
- Overhead (Left)
- Overhead (Right)

XLR CABLES

Purchaser will provide a total of thirty-two (32) XLR cables, consisting of twenty-seven (27) XLR cables for inputs, with lengths appropriate for the size of the stage, as per stage plot, PLUS five (5) additional XLR cables for monitoring, as noted below.

TS INSTRUMENT CABLES

- Six (6) ¼ inch TS male cables
- Four (4) ¼ inch TS male right angle to straight cables

MONITORING:

Artist (Shrink The Giant) will provide personal IEM's, transmitters, receivers, and a side-of-house mixing console.

Purchaser must provide a thirty-two (32) channel analog splitter snake with trunks of sufficient length to reach IEM rig (provided by Artist) and venue stage box.

Purchaser must provide two (2) 50' XLR cables and three (3) 10' XLR cables.
Artist requires five (5) total monitor outputs.

AUDIO TECHNICIAN:

Purchaser must provide a qualified dedicated audio technician for a minimum of two (2) hours for load-in, sound-check, and rehearsal, and for the additional duration of the performance. The Technician for rehearsal must be the same one for the performance.

3. LIGHTING

***Please email venue lighting specs and equipment list to the tour manager of Shrink The Giant as soon as possible.

One (1) lighting technician required. Lighting cues will be set at rehearsal.
Purchaser to provide a qualified dedicated lighting technician for two (2) hours of load-in, sound-check, and rehearsal, and for the additional duration of the performance.

4. STAGING

***Please email venue stage plot, soft goods inventory, and dressing room locations to the tour manager of Shrink The Giant as soon as possible.

Stage surface must be structurally sound, clean, even, and free of obstructions.
If applicable, the main act curtain is to remain open for the duration of the performance.

5. SECURITY

Security meeting with Tour Representative 30 minutes prior to doors.

- 1 male, and 1 female security at exterior dressing rooms entrance
- 1 security at backstage door

Purchaser to provide security escort to and from performance location as coordinated by the Tour Manager.

Read and accepted by:

AGREED & ACCEPTED
MANAGER

AGREED & ACCEPTED
PURCHASER

MANAGER Signature

PURCHASER Signature

This ____ day of _____

This ____ day of _____



SHRINK THE GIANT - INPUT LIST:

1. Kick
2. Snare (Top)
3. Snare (Bottom)
4. Tom 1
5. Tom 2
6. Tom 3
7. Overhead L
8. Overhead R
9. Conga 1
10. Conga 2
11. Djembe
12. Bass Guitar (DI)
13. Electric Guitar 1 (DI)
14. Electric Guitar 2 (Mic'd amp)
15. Acoustic Guitar (DI)
16. Keys + Backtracks **Left** Stereo output (XLR)
17. Keys + Backtracks **Right** Stereo output (XLR)
18. Violin (DI)
19. Glockenspiel (Left Mic)
20. Glockenspiel (Right Mic)
21. Stylophone (pocket synth) (DI)
22. Vocal Mic - Alec
23. Vocal Mic - Jean-Christian
24. Vocal Mic - Sebastian
25. Vocal Mic - Stefania
26. Vocal Mic - Aaron
27. Click Track (in-ears only)

SHRINK THE GIANT - STAGE PLOT:

